

Tony Clines, Executive Secretary
UIL Music Region 8
P.O. Box 23509, Waco, Texas 76702
254-644-5128, tcreg8@gmail.com
January 7, 2022

TO: High School and Middle School Band Directors

SUBJECT: Concert and Sight-reading Evaluation

All evaluation entries **must** be done online through our region's web page at uilmusicregion8.com or texasmusicforms.com.

To prepare entries for Concert and Sight-reading Evaluation, consult the current copies of the Constitution and Contest Rules and the Prescribed Music List. The Constitution and Contest Rules may be viewed on the Internet at the UIL website. The Prescribed Music List is included as part of our online entry process through our web page.

PML and Sight-reading level requirements made for 2021 due to the COVID pandemic have been approved for 2022.

ALL ENTRIES MUST COMPLY WITH THE RULES AND ELIGIBILITY REQUIREMENTS AS STATED IN THE CURRENT CONSTITUTION AND CONTEST RULES HANDBOOK.

BAND CONCERT & SIGHTREADING EVALUATION

+East Zone 1A-4A High School, March 2-3, 2022, Groesbeck HS, Host Collin Anderson
Entry Deadline: January 31.

+West Zone 1A-4A High School, March 2-3, 2022, Lake Belton HS, Host Bobby Yerigan
Entry Deadline: January 31.

West Zone Middle School, March 8-9, 2022., Copperas Cove HS, Host Tony Chapa
Entry Deadline: February 6 (Includes Killeen ISD, Temple ISD and Copperas Cove ISD)

South Zone Middle School, March 29, 2022, Rudder High School, James Benton
Entry Deadline: February 27.

Waco Zone Middle School, March 29-30, 2022, Midway HS, Host Pam Hyatt
Entry Deadline: February 27.

South Zone High School, April 12, 2022, College Station HS, Jon Seale
Entry Deadline: March 13.

Groesbeck Zone **Middle School**, April 13, 2022, Groesbeck HS, Host Collin Anderson
Entry Deadline: March 14.

North/Central/West Zone 5A-6A High School, April 20-21, 2022, Copperas Cove HS, Host Tony Chapa
Entry Deadline: March 21.

+ 1A-2A-3A-4A SCHOOLS ARE LISTED BY ZONE ON THE REGION 8 WEBSITE.

MIDDLE SCHOOLS ARE LISTED BY ZONES ON THE REGION 8 WEBSITE.

If your school does not appear in this listing contact Tony Clines.

MIDDLE SCHOOL DIRECTORS: It is your responsibility to make sure your bands are entered in the correct classification. Classification is based on total enrollment of your campus for grades 7 and 8. Enrollment between 0 and 249 is class C. 250-649 is class CC. 650 and above is class CCC. Please check with your principal to determine what classification you should be in and notify me if it is different from what is listed below.

ENTRY FEES FOR CONCERT BANDS: (Total includes region, state and recording fees.)

1A- 2A-3A-4A Bands-\$405

5A and 6A Bands-\$470

Middle School Bands-\$400

A school check for your entry fees made out to UIL Music Region 8 along with a **Fee Tabulation Form** downloaded and printed from the UIL Region 8 website or the **Fee Invoice** printed from the online entry process **MUST BE MAILED** to Tony Clines, Executive Secretary, UIL Music Region 8, PO Box 23509, Waco, Texas 76702. The check should be mailed in order to be delivered by the contest event date. **Please do not bring entry fee checks with you to the evaluation.**

CRITICAL SCHEDULING INFORMATION

Scheduling for each event is done by the Evaluation Host subject to review and approval by the Executive Secretary. Final approval in case of any controversies will be made by the Executive Committee. When possible, scheduling is done by classification starting with the lowest classification and progressing to the largest. However, it is becoming more and more difficult to schedule spring evaluations because of the many conflicts with other school events. In order to consider any conflicts you may experience this spring, please consult your school's official calendar as soon as possible and **email** your scheduling requests to the **Executive Secretary and your Evaluation Host no later than the evaluation entry deadline.** Any requests made after the schedule is published will not be considered.

While checking for conflicts, do not assume what day you might be scheduled for on evaluations that are more than one day. It would greatly help if we could know each day on which your organizations **could** perform.

Finally, by decree of the Executive Committee, transportation issues are **not** considered a legitimate conflict. It is the responsibility of each school to furnish transportation at the time necessary for their performing groups.

Public Domain Music, Electric Music Downloads and Permanently Out of Print Music: UIL requires that all music scores given to judges be copyright compliant. UIL recommends that any director utilizing music from public domain and/or electronic downloads attach proper documentation. **Permission to photocopy POP scores may only be given by the copyright holder, not by a vendor.**

Prescribed Music List (PML): The PML is updated every year. Please verify that the selections you are planning on performing are on the list and in the classification that you need. The only guaranteed correct PML is on the state UIL webpage.

Listed here are the names and email addresses for this year's evaluation hosts:

East Zone 1A-4A Band—Collin Anderson	c.ander@groesbeckisd.net
West Zone 1A-4A Band—Bobby Yerigan	bobby.yerigan@bisd.net
West Zone MS Band—Tony Chapa	tony@ccisd.com
South Zone HS Band—Jon Seale	jseale@csisd.org
South Zone MS Band—James Benton	james.benton@bryanisd.org
Groesbeck Zone MS Band—Collin Anderson	c.ander@groesbeckisd.net
Waco Zone MS Band—Pam Hyatt	pam.hyatt@midwayisd.org
N/C/W Zone 5A-6A High School Band—Tony Chapa	tony@ccisd.com

Members of the Region 8 Music Executive Committee are:

Shane Downing	Superintendent, Holland ISD
Eric Eaks	Director of Fine Arts, College Station ISD
Karen Herrera	Director of Fine Arts, Killeen ISD
Michael Hope	Superintendent, Robinson ISD
George Kazanas	Superintendent, Midway ISD
Joe Kucera	Superintendent, Lorena ISD
JR Proctor	Superintendent, Axtell ISD