Tony Clines, Executive Secretary
UIL Music Region 8
P.O. Box 23509, Waco, Texas 76702
254-644-5128, tcreg8@gmail.com
January 7, 2022

TO: High School and Middle School Choir Directors

SUBJECT: Concert and Sight-reading Evaluation

All evaluation entries must be done online through our region's web page at uilmusicregion8.com or texasmusicforms.com. Before entering groups for concert and sight-reading evaluations you will need to register as a director.

To prepare entries for Concert and Sight-reading Evaluation, consult the current copies of the Constitution and Contest Rules and the Prescribed Music List. The Constitution and Contest Rules may be viewed on the internet at the State UIL website. The Prescribed Music List is included as part of our online entry process through our web page.

PML and Sightreading level requirements adopted last year due to the COVID pandemic are still in effect for 2022.

The **Prescribed Music List (PML)** is available at no cost through the online entry system on our website. The PML is no longer updated every four years. It is updated yearly. Please do not assume that selections on last year's list are still there. Verify it with the new PML. The only "official" Prescribed Music List is on the state UIL webpage.

VOCAL CONCERT & SIGHTREADING EVALUATIONS FOR 2020-2021

South Zone Middle School, March 10 at Rudder High School, Host Jennifer Allison. Entry Deadline: February 8

North Zone Middle School (includes Gatesville and Temple schools), March 24 at China Spring MS, Host Daniel Farris. Entry Deadline: February 22

West Zone Middle School (includes Belton, Jarrell and Salado schools), March 31/April 1 at Shoemaker HS, Host Stephen Barrick. Entry Deadline: March 1

South Zone High School, April 13 at Rudder High School, Host Jennifer Allison. Entry Deadline: March 14

North Zone High School, April 26-27 at Midway Middle School, Host Jeff Rice. Entry Deadline: March 27

Central/West Zone High School, April 27-28 at Harker Heights High School, Host Spencer Wiley. Entry Deadline: March 28

MIDDLE SCHOOL DIRECTORS: It is your responsibility to enter your organizations in the correct classification. Classification is based on total enrollment for your school in grades 7 and 8. Total enrollment of 0-249 is class C. 250-649 is class CC. 650 and above is class CCC. Please check these enrollment figures with your principal to make sure you are competing in the correct classification. If your classification listed below is incorrect, please let me know.

ENTRY FEES FOR CHOIRS: (Total includes region, state and recording fees.)

High School Varsity and Non-Varsity-\$375 Middle School Varsity and Non-Varsity-\$365

A school check for your entry fees made out to UIL Music Region 8 along with a **Fee Tabulation Form** downloaded and printed from the UIL Region 8 website or the **Fee Invoice** printed from the online entry process **MUST BE MAILED** to Tony Clines, Executive Secretary, UIL Music Region 8, PO Box 23509, Waco, Texas 76702. Entry fee checks should arrive prior to the contest date. **Please do not bring entry fee checks with you to evaluation.**

Public Domain Music, Electronic Music Downloads and Permanently Out of Print Music: UIL requires that all music scores given to judges be copyright compliant. UIL recommends that any director utilizing music from public domain and/or electronic downloads attach proper documentation. Permission to photocopy POP scores may only be given by the copyright holder, not by a vendor.

CRITICAL SCHEDULING INFORMATION

Scheduling for each event is done by the Evaluation Host subject to review and approval by the Executive Secretary. Final approval in case of any controversies will be made by the Executive Committee. When possible, scheduling is done by classification starting with the lowest classification and progressing to the largest. However, it is becoming more and more difficult to schedule spring evaluations because of the many conflicts with other school events. In order to consider any conflicts you may experience this spring, please consult your school's official calendar as soon as possible and **email** your scheduling requests to the **Executive Secretary and your Evaluation Host** no later than the evaluation entry deadline. Any requests made after the schedule is published will not be considered.

While checking for conflicts, do not assume what day you might be scheduled for on evaluations that are more than one day. It would greatly help if we could know each day on which your organizations **could** perform.

Finally, by decree of the Executive Committee, transportation issues are **not** considered a legitimate conflict. It is the responsibility of each school to furnish transportation at the time necessary for their performing groups.

Listed here are the names and email addresses for this year's evaluation hosts:

South Zone Middle School Choir—Jennifer Allison jennifer.allison@bryanisd.org

North Zone Middle School Choir—Daniel Farris dfarris@chinaspringisd.net

North Zone High School Choir—Jeff Rice jeff.rice@midwayisd.org

South Zone High School Choir—Jennifer Allison jennifer.allison@bryanisd.org

C/W Zone High School Choirs—Spencer Wiley spencer.wiley@killeenisd.org

West Zone Middle School Choir—Stephen Barrick stepehen.barrick@killeenisd.org

When you have completed your entries, MAIL YOUR ENTRY FEE to:

Tony Clines, Executive Secretary UIL Music Region 8 P.O. Box 23509 Waco, Texas 76702

Members of the Region 8 Music Executive Committee are:

Shane Downing Superintendent, Holland ISD

Eric Eaks Director of Fine Arts, College Station ISD

Karen Herrera Director of Fine Arts, Killeen ISD
Michael Hope Superintendent, Robinson ISD
George Kazanas Superintendent, Midway ISD
Joe Kucera Superintendent, Lorena ISD
JR Proctor Superintendent, Axtell ISD