

Tony Clines, Executive Secretary
UIL Music Region 8
P.O. Box 23509, Waco, Texas 76702
254-644-5128, tcreg8@gmail.com
January 7, 2022

TO: High School and Middle School Orchestra Directors

SUBJECT: Concert and Sight-reading Evaluation

All evaluation entries **must** be done online through our region's web page at uilmusicregion8.com or texasmusicforms.com. Before entering any groups for concert and sight-reading evaluations you will need to either register as a director or update your existing director profile to have the correct school classification (6A, 5A, etc.).

To prepare entries for Concert and Sight-reading Evaluation, consult the current copies of the Constitution and Contest Rules and the Prescribed Music List. The Constitution and Contest Rules may be viewed on the Internet at the UIL website. The Prescribed Music List is included as part of our online entry process through our web page.

PML and Sightreading level requirements adopted for 2021 due to the COVID pandemic have will continue to be in place for 2022.

ALL ENTRIES MUST COMPLY WITH THE RULES AND ELIGIBILITY REQUIREMENTS AS STATED IN THE CURRENT CONSTITUTION AND CONTEST RULES HANDBOOK.

The **Prescribed Music List (PML)** is available through the online entry process. The PML is no longer updated every four years. It is updated each summer. Please do not assume that something on the list last year is still there. **The only official updated Prescribed Music List is located on the state UIL webpage.**

ORCHESTRA CONCERT & SIGHTREADING EVALUATIONS

February 25--North Zone High School at Temple College, Host Alexander Corbett
Entry Deadline: January 26

March 2--North Zone Middle School, Temple High School, Catrina Lotspeich
Entry deadline: January 31

March 3--South Zone HS & MS at A&M Consolidated High School, Host Jane McCormick
Entry Deadline: February 1

MIDDLE SCHOOL DIRECTORS: It is your responsibility to enter your organizations in the correct classification. School classification is based on total enrollment of grades 7 and 8. Enrollment of 0-249 is class C. 250-649 is class CC. 650 and above is class CCC. Please check enrollment figures with your campus principal to determine your classification. If it is different than what is listed below, please let me know.

The entry fee for all orchestras is \$435 per performing group. A school check for your entry fees made out to UIL Music Region 8 along with a **Fee Tabulation Form** downloaded and printed from the UIL Region 8 website, or the **Fee Invoice** printed from the online entry process **MUST BE MAILED** to Tony Clines, Executive Secretary, UIL Music Region 8, P.O. Box 23509, Waco, Texas 76702 and should arrive prior to the event date. **Please do not bring entry fee checks with you to the evaluation.**

Public Domain Music, Electronic Music Downloads and Permanently Out of Print Music: UIL requires that all music scores given to judges be copyright compliant. UIL recommends that any director utilizing music from public domain and/or electronic downloads attach proper documentation. **Permission to photocopy POP scores may only be given by the copyright holder, not by a vendor.**

CRITICAL SCHEDULING INFORMATION

Scheduling for each event is done by the Evaluation Host subject to review and approval by the Executive Secretary. Final approval if controversies arise will be made by the Executive Committee. When possible, scheduling is done by classification starting with the lowest classification and progressing to the largest. However, it is becoming more and more difficult to schedule spring evaluations because of the many conflicts with other school events. In order to consider any conflicts you may experience this spring, please consult your school's official calendar as soon as possible and **email** your scheduling requests to the **Executive Secretary and your Evaluation Host** no later than the evaluation entry deadline. Any requests made after the schedule is published will not be considered.

While checking for conflicts, do not assume what day you might be scheduled for on evaluations that are more than one day. It would greatly help if we could know each day on which your organizations **could** perform.

Finally, by decree of the Executive Committee, transportation issues are **not** considered a legitimate conflict. It is the responsibility of each school to furnish transportation at the time necessary for their performing groups.

Listed here are the names and email addresses for this year's evaluation hosts:

North Zone HS Orchestra—Alexander Corbett alexander.corbett@templejc.edu

South Zone HS & MS Orchestra—Jane McCormick jmccormick@csisd.org

North Zone MS Orchestra—Catrina Lotspeich catrina.lotspeich@tisd.org

Members of the Region 8 Music Executive Committee are:

Shane Downing	Superintendent, Holland ISD
Eric Eaks	Director of Fine Arts, College Station ISD
Karen Herrera	Director of Fine Arts, Killeen ISD
Michael Hope	Superintendent, Robinson ISD
George Kazanas	Superintendent, Midway ISD
Joe Kucera	Superintendent, Lorena ISD
JR Proctor	Superintendent, Axtell ISD