

Tony Clines, Executive Secretary  
UIL Music Region 8  
P.O. Box 23509, Waco, Texas 76702  
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November 9, 2022

TO: High School Band, Choir, and Orchestra Directors of UIL Music Region 8

SUBJECT: Solo and Ensemble Contests

**PLEASE READ ALL INFORMATION IN THIS DOCUMENT AS WELL AS THE SOLO AND ENSEMBLE PORTIONS OF THE CONSTITUTION AND CONTEST RULES 2022-2023.**

**2022-2023 SOLO AND ENSEMBLE CONTESTS FOR REGION 8 ARE AS FOLLOWS:**

**Strings-**

**January 28: North Zone, Harker Heights HS, Joshua Kroft**

**Entry Deadline: January 17**

**January 28: South Zone, A&M Consolidated HS, Jane McCormick**

**Entry Deadline: January 17**

**Band-**

**February 4: Groesbeck Zone, Groesbeck HS, Collin Anderson**

**Entry Deadline: January 19**

**February 18: A&M Consolidated Zone, A&M Consolidated HS, Steve Fry**

**Entry Deadline: January 19**

**February 18: University Zone, University HS, Archie Hatten**

**Entry Deadline: January 19**

**February 25: Temple Zone, Temple HS, Linda Fairlie**

**Entry Deadline: January 26**

**February 25: Ellison Zone, Ellison HS, Erik Reynolds (Killeen ISD & Cove only)**

**Entry Deadline: January 26**

**Choir-**

**February 16: South Zone, Bryan First United Methodist Church, Alex Medlock**

**Entry Deadline: January 17**

**February 18: North Zone, University HS, Lucy Murphy**

**Entry Deadline: January 19**

**February 18: Central/West Zone, Temple HS, Cameron Roucloux**

**Entry Deadline: January 19**

**Mariachi-**

**January 28: Northside HS, Fort Worth**

**Entry Deadline: December 29, 2022**

**(Mariachi directors – set Region 5 as your alternate region in Texas Music Forms.**

**Entry fee for Mariachi is \$425.)**

The entry fee for solos and small ensembles is \$10 per student entry. Entries submitted after the entry deadline will be assessed a \$25 LATE FEE for each event entered in each event in addition to the \$10 entry fee.

**The entry fee for all Medium Ensembles is \$75 per group.**

To prepare entries for solo & ensemble contest, consult the current copies of the Constitution and Contest Rules and the Prescribed Music List. The Constitution and Contest Rules may be viewed on the internet at the State UIL website ([www.uiltexas.org](http://www.uiltexas.org)). The PML may be viewed at the State UIL website, and it is also available to you by logging into the online entry section of our Region 8 website.

ALL ENTRIES MUST COMPLY WITH THE RULES AND ELIGIBILITY REQUIREMENTS AS STATED IN THE CURRENT CONSTITUTION AND CONTEST RULES HANDBOOK.

### **SELECTED EXCERPTS FROM THE CONSTITUTION DEALING WITH SOLO & ENSEMBLE:**

*Seventh and Eighth Grade Students.* “In composite organizations (5A-4A-3A-2A-A), a seventh or eighth grade student may compete in a small ensemble provided that the majority of the ensemble members are in grades 9-12...” (See section 1108)

“Medium ensembles shall consist of a minimum of 11 and a maximum of 24 performers with no more than 2 players per part (winds and percussion) ... 4 players per part (strings)... 8 to a part (vocal)...” (See Section 1109). Repertoire should be comparable to Class 1 ensemble repertoire. Medium ensembles may enter the Region Solo and Ensemble Contest but will not advance to State.

Students must perform the selection shown on the entry form. “Music selections listed on the entry form become program requirements for the solo and/or ensemble performance unless the contest chair is officially notified of selection changes seven days prior to the first day of the contest. (See Section 1108)

### **MUSIC SUBSTITUTION RULE FOR ENSEMBLE CONTEST SELECTIONS**

*Any instrumentation substitution noted in the score may be performed.* Directors may not make this determination on their own. It must be noted in the published score. This applies to all instrumental ensembles. The event code will not change. (Section 1108)

### **VIRTUOSO CLASSIFICATION FOR WINDS, PERCUSSION AND STRINGS**

A limited number of Class 1 solos for each instrument are classified “Virtuoso” and do not need to be memorized in order to advance to TSSEC. This listing of repertoire is available at the State UIL Website ([www.uiltexas.org](http://www.uiltexas.org)).

### **PUBLIC DOMAIN MUSIC, ELECTRONIC DOWNLOADS, AND PERMANENTLY OUT OF PRINT MUSIC**

UIL required that all music scores given to judges be copyright compliant. Any director utilizing music from public domain and/or electronic downloads must attach documentation indicating such. Photocopied scores that are POP must have a letter from the copyright holder giving permission to photocopy. **Permission to photocopy POP scores may only be given by the copyright holder, not by a vendor. However, permission to photocopy scores that have been ordered may be granted by written permission from the vendor or copyright holder.**

### **IMPORTANT: PROCEDURES FOR CERTIFICATION TO THE TEXAS STATE SOLO AND ENSEMBLE CONTEST**

**Soloists who wish to qualify for the State Solo and Ensemble Contest must perform by memory at the Region Solo and Ensemble Contest or perform a selection from the “Virtuoso” solo list.**

1. A solo contestant will not have to declare his/her intent to perform by memory until the time of performance. The contestant will inform the judge upon entering the room that he/she will perform by memory.

2. The judge will record on the comment sheet whether the performance was by memory, **M**, or not memorized, **NM**.
3. The Contest Chairman will verify the written rating and the M or NM notation.
4. The rating on judges' comment sheets for solos and ensembles to be certified for TSSEC should be 1C.

Directors must retain the original or a copy of the comment sheet for each solo or ensemble certified to TSSEC. ***At State Solo and Ensemble Contest, all soloists must have a copy of the Region Contest comment sheet in their possession.*** Each contestant will show his/her sheet to the monitor before entering the room to perform.

Entry fees should be mailed prior to the contest date. However, if your fees are going to be later than that, **MAIL them anyway. PLEASE DO NOT BRING ENTRY FEE CHECKS WITH YOU TO THE CONTEST.** Print your Form 1, have an administrator sign it, and bring it with you on the day of contest.

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**PLEASE DO NOT ALLOW PRIVATE TEACHERS TO MAKE ANY ENTRIES FOR UIL SOLO AND ENSEMBLE CONTEST.**